

Simeon Youngmann
Curriculum Vitae

Education

- 2016 Master of Fine Arts in Painting and Drawing, State University of New York at Albany, Albany NY
- 2013 Bachelor of Fine Arts in Painting and Drawing, State University of New York at New Paltz, New Paltz NY

Selected Exhibitions

- 2021 *Seven Sorrows*, Chancellor's Gallery, SUNY System Administration Building, Albany, NY

Language in Gesture, virtual exhibition, (regional curated exhibition)

More Than a Sketchbook: The Diary of an Artist, Arts Center of the Capital Region, Troy, NY (regional curated exhibition)

Drawing Discourse: 12th Annual Exhibition, University of North Carolina Asheville, Asheville, NC (online exhibition, Juror: Pamela Phatsimo Sunstrum, international juried exhibition)

Staff Show, Williamstown Art Conservation Center, Paper Lab, Williamstown, MA

- 2020 *Inner Spaces*, Albany Center Gallery, Albany, NY (regional curated exhibition)

ART in Place (self isolation), Standard Space Gallery, Sharon, CT (online exhibition)

- 2019 *Drawing, Site: Brooklyn*, Brooklyn, NY (Juror: Olga Valle Tetskowski, international juried exhibition)

Visual Thinking: Drawing Exhibition, Ronald Barr Gallery, Indiana University Southeast, New Albany, IN (international juried exhibition)

Two-person exhibition with Kris Rehring, Riverviews Artspace, Lynchburg VA

Epilogue, Pause Gallery, Troy, NY, (curated by University at Albany Arts Alumni)

DRAWN: 6th Annual International Exhibition of Contemporary Drawing, Manifest Gallery,

Cincinnati, OH (international juried exhibition)

53rd Annual National Drawing & Small Sculpture Show, Joseph A Cain Memorial Art Gallery, Del Mar College, Corpus Christi, TX (Juror: Carlton Bradford, national juried exhibition)

2018 *Mad Collar Art Party*, Collar Works, Troy, NY

Projections, 3rd EYE Gallery, Hoosick Falls, NY

Bound and Unbound, Three-person exhibition with Susan Hoffer and Regis Brodie, Saratoga Arts Center Gallery, Saratoga, NY

2017 *Contingent Faculty Exhibition*, Fine Arts Building, SUNY Albany, Albany NY

Fence Select, Arts Center of the Capital Region, Troy, NY (Juror: Michael Oatman)

6x6x2017, Rochester Contemporary Art Center, Rochester NY

Fence Show, Arts Center of the Capital Region, Troy, NY

Power, Boor Sculpture Studio, SUNY Albany, Albany NY

2016 Group Show, Terra Nova Gallery, Troy, NY

Williams Prize in Drawing, Silpe Gallery at the Hartford Art School, University at Hartford, West Hartford, CT (Juror: Douglas Martenson, national juried exhibition)

Fence Show, Arts Center of the Capital Region, Troy, NY

MFA Thesis Exhibition, SUNY Albany Art Museum, Albany NY

2015 *SUNY Art Student Exhibition*, SUNY System Administration Building, Albany, NY

Group Show, North Main Gallery, Salem, NY

Fence Show, Arts Center of the Capital Region, Troy, NY

New Work, Two-person exhibition with Bennet Taft, North Main Gallery, Salem, NY

Recent Work, Solo exhibition, Terra Nova Gallery, Troy, NY

Best in Show, SUNY Art Student Exhibition, New York Museum, Albany, NY

Awards & Honors

2019 Elizabeth Greenshields Foundation Grant

Individual Development Award, New York State/United University Professions
Professional Development Committee

Honorable Mention, 53rd Annual National Drawing & Small Sculpture Show, Joseph A
Cain Memorial Art Gallery, Del Mar College, Corpus Christi, TX (Juror: Carlton Bradford)

2017 Individual Development Award, New York State/United University Professions
Professional Development Committee

2016 Poet's Choice Honor, Williams Prize in Drawing, Silpe Gallery at the Hartford Art School,
University at Hartford

Distinguished MFA Project Award, SUNY Albany

2015 Finalist, SUNY Art Student Exhibition, New York Museum, Albany, NY

Teaching Experience

2017–PRESENT Adjunct Lecturer, Siena College, Loudonville, NY (courses taught: CREA 112:
Basic Design I, CREA 102: Introduction to Visual Art)

2016–PRESENT Adjunct Lecturer, SUNY Albany, Albany, NY (courses taught: AART 205: Life
Drawing, AART 497: Independent Study Art Studio)

2017 Adjunct Lecturer, SUNY New Paltz, New Paltz, NY (courses taught: ARS 303: Figure
Drawing)

2016 Instructor, Portrait and Color Temperature Workshop, AART 230: Beginning Painting,
SUNY Albany, Albany, NY

2014–16 Instructor of Record, SUNY Albany, Albany, NY (courses taught: AART 205: Life
Drawing)